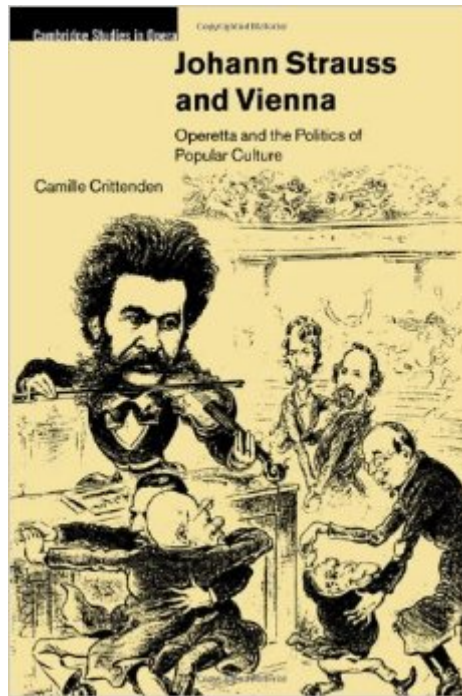


The book was found

Johann Strauss And Vienna: Operetta And The Politics Of Popular Culture (Cambridge Studies In Opera)



Synopsis

The transformation of Vienna and the Habsburg Empire at the end of the nineteenth century was accompanied by the development of a new musical genre, Viennese operetta, and no composer was better suited than Johann Strauss to express his native city's pride and anxiety during this period. Camille Crittenden provides an overview of Viennese operetta, then takes Strauss' works as a series of case studies in the interaction between stage works and audience. The book also examines Strauss' role as national icon during his lifetime and throughout the twentieth century.

Book Information

Series: Cambridge Studies in Opera

Paperback: 332 pages

Publisher: Cambridge University Press; Reprint edition (November 2, 2006)

Language: English

ISBN-10: 0521027578

ISBN-13: 978-0521027571

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,059,345 in Books (See Top 100 in Books) #31 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Johann #2861 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #7786 inÂ Books > Arts & Photography > Music > Musical Genres > Opera

[Download to continue reading...](#)

Johann Strauss and Vienna: Operetta and the Politics of Popular Culture (Cambridge Studies in Opera) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Vienna, 1814: How the Conquerors of Napoleon Made Love, War, and Peace at the Congress of Vienna Embroideries & Patterns from 19th Century Vienna (Embroideries & patterns from nineteenth century Vienna from the Nowotny collection) The Legacy of Johann Strauss: Political Influence and Twentieth-Century Identity (Music Since 1900) Johann Strauss - His Greatest Piano Solos (His Greatest (Ashley)) The Best of Johann Strauss, Jr. Waltzes (For String Quartet or String Orchestra): Score Ten Waltzes by Johann Strauss, Jr. For Solo Piano Johann Strauss (World's Greatest Classical Music) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Foreign Opera at the London

Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Arabella (Cambridge Opera Handbooks) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) Opera and Modern Culture: Wagner and Strauss Die Fledermaus: The Bat : An Operetta in Three Acts; Vocal Score, Kalmus 6450 (Kalmus Vocal Scores) The Cambridge Companion to Modernist Culture (Cambridge Companions to Culture) The Cambridge Companion to Modern Latin American Culture (Cambridge Companions to Culture) The Cambridge Companion to Modern Russian Culture (Cambridge Companions to Culture)

[Dmca](#)